

TITLE

Composer

2

5

8

11

14

17

20

23

27

29

f r l r r l l r b b

b b repeat whole thing again same stickings

l r l l r l r l l

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Topspace VDL:2 Finale 2006 Template version 0.9.7

Detailed description: This is a musical score for a drum set, presented as a series of ten staves. The first seven staves (measures 1-22) feature a consistent rhythmic pattern of eighth notes with accents (^) above them. The eighth staff (measures 23-26) introduces a new pattern with accents and includes the lyrics 'r l r r l l r b b' with stickings (>) above each note. The ninth staff (measures 27-28) continues with the lyrics 'b b repeat whole thing again same stickings'. The tenth staff (measures 29-30) concludes with the lyrics 'l r l l r l r l l'. The score includes various musical notations such as time signatures (2/4, 4/4), a double bar line with a repeat sign, and dynamic markings like 'f'.

31 *TITLE, page 2*

33 same as phrase as before

35

37

39 r l r l r r l l etc....

41

43 Δ Δ Δ Δ 3 3 Δ 3 2

47 r r l l r l r l l r l r l l r l r r l l r b b b b

48 *mf* repeat whole thing again.... same stickings

50

52

54

56

Musical notation for measures 56-57. The staff is in 4/4 time with a treble clef. It features a continuous eighth-note pattern. A double bar line is present after measure 56. The text "TITLE, page 3" is written across the staff in measure 57. Accents (>) are placed below each eighth note.

58

Musical notation for measures 58-59. The staff is in 4/4 time with a treble clef. It features a continuous eighth-note pattern. A double bar line is present after measure 58. Accents (>) are placed below each eighth note.

60

Musical notation for measures 60-61. The staff is in 4/4 time with a treble clef. It features a continuous eighth-note pattern. A double bar line is present after measure 60. Accents (>) are placed below each eighth note.

62

Musical notation for measures 62-63. The staff is in 4/4 time with a treble clef. It features a continuous eighth-note pattern. A double bar line is present after measure 62. Accents (>) are placed below each eighth note.

64

Musical notation for measures 64-65. The staff is in 4/4 time with a treble clef. It features a continuous eighth-note pattern. A double bar line is present after measure 64. Measure 65 includes a triplet of eighth notes marked with a triangle (^) above them, followed by another triplet of eighth notes marked with a '3' above them. Accents (>) are placed below each eighth note.