

♩ = 172
Sus. Cym.

ff *ff*³ *mp* *mf* *ff* *ff*¹⁷² Sus. Cym. *mf* *ffmp* *f*³ *CYM*

5 9 13 17 21 25 29 33 37 41 45

Detailed description: This is a musical score for a single melodic line in 4/4 time, written in a key with three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 172. The score consists of 45 measures. It begins with a dynamic of *ff* and features several accents (>) and slurs. Measures 5-8 contain triplet eighth notes. Measures 9-12 are marked *mp*. Measures 13-16 are marked *mf*. Measures 17-20 are marked *ff*. Measures 21-24 are marked *ff*¹⁷² and include a 'Sus. Cym.' instruction. Measures 25-28 are marked *mf*. Measures 29-32 are marked *ffmp*. Measures 33-36 are marked *f* and feature triplet eighth notes. Measures 37-40 are marked *f*³ and feature triplet eighth notes. Measures 41-44 are marked *f* and feature triplet eighth notes. The piece concludes with a 'CYM' instruction and a final note in measure 45.

2
49

$\text{♩} = 172$

53

ff

57

$\text{♩} = 172$
Sus. Cym.

61

fff