

♩ = 172
Sus. Cym.

ff *ff*³ *mp* *mf* *ff* *ff*¹⁷² Sus. Cym. *mf* *ffmp* *f*³ *CYM*

5 9 13 17 21 25 29 33 37 41 45

Detailed description: This is a musical score for a single melodic line in 4/4 time, written in a key with three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 172. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 indicated. The piece features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and fortissimo mezzo-piano (ffmp). There are several instances of triplets, marked with a '3' above the notes. The score includes accents (>) and slurs. A 'Sus. Cym.' (Sustained Cymbal) effect is indicated at the beginning and around measure 17. The piece concludes with a cymbal roll, marked 'CYM'. The key signature has three flats, and the time signature is 4/4.

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49

53

57

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