

2

6

10

SUS CYM

14

18

24

28

32

36

40

*fff*

*fff*

*fff*

*f*

*mp*

*f*

*f*

*mf*

*mf*

*ff*

*ff*

*ff*

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music, numbered 2, 6, 10, 14, 18, 24, 28, 32, 36, and 40. The music is written in a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various dynamics such as *fff* (fortississimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'SUS CYM' (sustained cymbal) and '2' (second ending). The notation features many accents (>) and slurs. The piece concludes with a final chord on the 40th staff.

244 45 46 47

48 49

52

56 *ff* *mf*

60

64

68 = 176 2 71 > > > 72 > > >

73 *fff* > > > 74 > > > 75 > > > 76 > > >

77 > > > 78 > > > 79 > > > CYM 2

82 83 > > > > > > >

86 87 88 CYM

90 CYM *fff*

94

