

# 2007 MSU Pregame

1  $\text{♩} = 76$

3

4 *fp*

5 *f*

6 2

8 *fp*

9 *f*

10 2

12 *fp*

13 *ff*

14 *ff*

15 *ff*

16 *ff*

17 *f*

18 *fff*

19 *Marcato*

20 *f*

21 *ff*

22 *fp*

23 *f*

24

25

26

27

28

29

30

31

32

33 Legato/dolce

34

35

36 3

39 *f*

40

41 *Marcato*

42 *f*

43

44

45

46

47

48

49

50

51 Legato/dolce

52

53

54

55 *mf*

56

57

58 *f*

59 *mf*

60

61

62

Flute

63 64 65 66

67 68 69 70

71 72 4 76 77

78 79 80 81

82 83 84 85

86 *ff* 87 88 *fff* 89

90 *f* 91 92 93

94 *fp* *f* 95 96 97

98 *ff* 99 *fff* 100 101 *f*

102 *fff* 103 104 *f* 105

106 *ff* 107 *f* 108 109

110 *ff* 111 112 113 114

115 116 117

118 119 120 121 R

122 123 124 125

126 127 <sup>E</sup> 128 129 R

Opt easier part available

Rac ore Rac ore

Flute

130

Musical staff 130-133. The staff begins with a treble clef and a key signature of two flats. It contains notes for measures 130, 131, 132, and 133. Measure 130 has the lyrics "GO" and "Rac cers" below it. Dynamic markings include *f* and *ff* with hairpins. Accents are present over several notes.

134

Musical staff 134-137. The staff contains notes for measures 134, 135, 136, and 137. Dynamic markings include *f* and *ff* with hairpins. Accents are present over several notes.

138

Musical staff 138-141. The staff contains notes for measures 138, 139, 140, and 141. Measure 138 has a whole rest. Dynamic markings include *f* and *ff* with hairpins. Accents are present over several notes.

142

Musical staff 142-145. The staff contains notes for measures 142, 143, 144, and 145. Dynamic markings include *f* and *ff* with hairpins. Accents are present over several notes.

146

Musical staff 146. The staff contains notes for measure 146, which is a whole note chord. The staff ends with a double bar line.