

# 2007 MSU Pregame

1  $\bullet = 76$  3 4 5 6 2

8 9 *fp* 10 *f* 12

13 *fp* 14 *f* 15 *ff* 16 *ff* 17 *f* 18 *fff* 19 *Marcato* 20 *ff* 21 *ff*

21 22 23 *f* 24

25 26 27 28

29 30 31 32

33 34 35 Legato/dolce 36 3

39 40 41 Marcato 42 *f*

43 44 45 46

47 // 48 // 49 // 50

51 Legato/dolce 53 54

55 56 *mf* 57 58 *f*

59 *mf* 60 61 62



Clarinet in B $\flat$  2

127 128 129 130

S Rac ers Rac ers GO Rac cers *f*

Detailed description: This block contains the first line of musical notation, measures 127 through 130. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 contains two eighth notes, G4 and A4, with lyrics 'Rac ers'. Measure 130 contains a half note G4 with lyrics 'GO' and a quarter note G4 with lyrics 'Rac cers'. The piece ends with a double bar line. Dynamics include a forte (*f*) marking at the end of measure 130.

131 132 133 134

*ff*

Detailed description: This block contains the second line of musical notation, measures 131 through 134. Measure 131 has a quarter note G4 with an accent (>) and a quarter rest. Measure 132 has a quarter note G4 with an accent (>) and a quarter rest. Measure 133 has a quarter note G4 with an accent (>) and a quarter rest. Measure 134 has a quarter note G4 with an accent (>) and a quarter rest. The piece ends with a double bar line. Dynamics include a fortissimo (*ff*) marking at the beginning of measure 132.

135 136 137 138

*f* *ff*

Detailed description: This block contains the third line of musical notation, measures 135 through 138. Measure 135 has a quarter note G4 with an accent (>) and a quarter rest. Measure 136 has a quarter note G4 with an accent (>) and a quarter rest. Measure 137 has a quarter note G4 with an accent (>) and a quarter rest. Measure 138 has a quarter note G4 with an accent (>) and a quarter rest. The piece ends with a double bar line. Dynamics include a forte (*f*) marking at the beginning of measure 135 and a fortissimo (*ff*) marking at the beginning of measure 136.

139 140 141 142

Detailed description: This block contains the fourth line of musical notation, measures 139 through 142. Measure 139 has a quarter note G4 with an accent (>) and a quarter rest. Measure 140 has a quarter note G4 with an accent (>) and a quarter rest. Measure 141 has a quarter note G4 with an accent (>) and a quarter rest. Measure 142 has a quarter note G4 with an accent (>) and a quarter rest. The piece ends with a double bar line.

143 144 145 146

Detailed description: This block contains the fifth line of musical notation, measures 143 through 146. Measure 143 has a quarter note G4 with an accent (>) and a quarter rest. Measure 144 has a quarter note G4 with an accent (>) and a quarter rest. Measure 145 has a quarter note G4 with an accent (>) and a quarter rest. Measure 146 has a quarter note G4 with an accent (>) and a quarter rest. The piece ends with a double bar line.