

2007 MSU Pregame

1 $\bullet = 76$ 3 4 5 6 2

8 9 *fp* 10 *f* 12

13 14 *ff* *Gliss.* 15 *ff* 20 *ff* *fp*

17 *f* 18 *fff* 19 *fff* *Marcato* *f* 20 *ff* *fp*

21 22 23 *f* 24

25 26 27 28

29 30 31 32

33 34 35 *Legato/dolce* 36 3

39 40 41 *Marcato* 42

43 44 45 46

47 48 49 50

51 *Legato/dolce* 53 54

55 *mf* 56 57 58 *f*

59 *mf* 61 62

Alto Saxophone

63 64 65 66

67 *mf* 68 69 70

71 72 *mf* 73 74

75 76 77 78

79 80 81 82

83 84 85 86 *ff*

87 *fff* 88 89 90 *f*

91 92 93 94 *fp* *f*

95 96 97 98

99 *fff* 100 101 102 *fff*

103 104 105 106 *f* *ff* *f*

107 108 109 110 *ff* *f* *ff*

111 112 113 114

115 Opt easier part available 116 117 118

119 120 121 R 122

123 A 124 125 126

R

A

R

Alto Saxophone

127 128 129 130

S Rac ers Rac ers GO Rac cers *f*

Detailed description: This block contains the first line of musical notation for measures 127 to 130. The key signature is one sharp (F#). Measure 127 has a whole note G4. Measure 128 has a whole rest. Measure 129 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 130 has a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* at the end of measure 130.

131 132 133 134

ff

Detailed description: This block contains the second line of musical notation for measures 131 to 134. Measure 131 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 132 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 133 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 134 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *ff* at the start of measure 132.

135 136 137 138

f *ff*

Detailed description: This block contains the third line of musical notation for measures 135 to 138. Measure 135 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 136 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 137 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 138 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f* at the start of measure 135 and *ff* at the start of measure 136.

139 140 141 142

Detailed description: This block contains the fourth line of musical notation for measures 139 to 142. Measure 139 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 140 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 141 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 142 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

143 144 145 146

Detailed description: This block contains the fifth line of musical notation for measures 143 to 146. Measure 143 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 144 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 145 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 146 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.