

2007 MSU Pregame

1 $\bullet = 76$ 2 3 4

5 6 *mp* 7 8 *fp*

9 *f* 10 *mf* 11 12 *fp*

13 *f* 14 *mf* 15 *fp* 16 *ff*

17 *f* 18 *fff* 19 *Marcato* 20 *f* 21 *ff* 22 *fp*

23 *f* 24 25 26 27 28

29 30 31 32

33 34 35 *Legato/dolce* 36 3

39 40 41 *Marcato* 42 *f*

43 44 45 46

47 48 49 50

51 *Legato/dolce* 53 54

55 56 *mf* 57 58 *f*

Trumpet in B \flat 1

59 60 61 62

63 64 68 69

70 71 72 76

77 78 79 80 *mf*

81 82 83 84

85 86 *ff* 87 88 *fff*

89 90 *f* 91 92

93 94 *fp* 95 96

97 98 *ff* 99 *fff* 100

101 *f* 102 *fff* 103 104 *f*

105 106 *ff* *f* 107 108 *ff* *f*

109 110 111 112

113 114 115 116

117 118 119 120

121 ^R 122 123 124

125 ^C 126 127 ^{E7} 128

^R ^C

Detailed description: This is a musical score for a Trumpet in B-flat 1. The score is written in a single system with 12 staves. The first staff (measures 59-62) contains the main melodic line. The second staff (measures 63-69) contains a sustained note with a '4' above it, indicating a four-measure rest. The third staff (measures 70-76) contains another sustained note with a '4' above it. The fourth staff (measures 77-80) contains a melodic line with accents and a dynamic marking of *mf*. The fifth staff (measures 81-84) contains a sustained note with a dynamic marking of *f*. The sixth staff (measures 85-88) contains a melodic line with accents and dynamic markings of *ff* and *fff*. The seventh staff (measures 89-92) contains a melodic line with accents and a dynamic marking of *f*. The eighth staff (measures 93-96) contains a melodic line with accents and dynamic markings of *fp* and *f*. The ninth staff (measures 97-100) contains a melodic line with accents and dynamic markings of *ff* and *fff*. The tenth staff (measures 101-104) contains a melodic line with accents and dynamic markings of *f* and *fff*. The eleventh staff (measures 105-108) contains a melodic line with accents and dynamic markings of *ff* and *f*. The twelfth staff (measures 109-112) contains a melodic line with accents and a dynamic marking of *ff*. The thirteenth staff (measures 113-116) contains a melodic line with accents and a dynamic marking of *f*. The fourteenth staff (measures 117-120) contains a sustained note. The fifteenth staff (measures 121-124) contains a sustained note with a dynamic marking of ^R. The sixteenth staff (measures 125-128) contains a sustained note with a dynamic marking of ^C and a chord symbol of ^{E7}. The score includes various dynamic markings such as *f*, *ff*, *fff*, *fp*, and *mf*, as well as accents and slurs.

Trumpet in B \flat 1

129 130 131 132

Rac ers Rac ers GO Rac cers *f* *ff*

Detailed description: This block contains the first line of musical notation, measures 129 to 132. The music is written on a single staff in treble clef. Measure 129 has two eighth notes (G4, A4) followed by a quarter rest. Measure 130 has a quarter note (G4), a quarter rest, and a quarter note (B4). Measure 131 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 132 has a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). Dynamics *f* and *ff* are indicated below the notes in measures 131 and 132 respectively. There are also accents (>) over the notes in measures 131 and 132.

133 134 135 136

f *ff*

Detailed description: This block contains the second line of musical notation, measures 133 to 136. Measure 133 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 134 has a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 135 has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 136 has a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). Dynamics *f* and *ff* are indicated below the notes in measures 135 and 136 respectively. There are also accents (>) over the notes in measures 133, 134, 135, and 136.

137 138 139 140

Detailed description: This block contains the third line of musical notation, measures 137 to 140. Measure 137 has a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2). Measure 138 has a quarter note (A2), a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 139 has a quarter note (E2), a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 140 has a quarter note (B1), a quarter note (A1), a quarter note (G1), and a quarter note (F1). There are also accents (>) over the notes in measures 137, 138, 139, and 140.

141 142 143 144

Detailed description: This block contains the fourth line of musical notation, measures 141 to 144. Measure 141 has a quarter note (F1), a quarter note (E1), a quarter note (D1), and a quarter note (C1). Measure 142 has a quarter note (C1), a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 143 has a quarter note (G0), a quarter note (F0), a quarter note (E0), and a quarter note (D0). Measure 144 has a quarter note (D0), a quarter note (C0), a quarter note (B0), and a quarter note (A0). There are also accents (>) over the notes in measures 141, 142, 143, and 144.

145 146

Detailed description: This block contains the fifth line of musical notation, measures 145 to 146. Measure 145 has a quarter note (A0), a quarter note (G0), a quarter note (F0), and a quarter note (E0). Measure 146 has a quarter note (E0), a quarter note (D0), a quarter note (C0), and a quarter note (B0). There are also accents (>) over the notes in measures 145 and 146.