

# Tuba 2007 MSU Pregame

• = 76

1 *p* 2 3 4 *fp*

5 6 *mp* 7 8 *fp*

9 *f* 10 *mf* 11 *fp* *ff*

13 *f* 14 *fff* 15 *fff* *Marcato* *f* 16 *fff* *fp*

17 18 *fff* 19 *f* 20

21 22 23 24

25 26 27 28

29 30 31 *Legato/dolce* 32

33 34 35 *mf* 36

37 38 39 40 *p*

Marcato

41 *f* 42 43 44

45 46 47 48 Legato/dolce

49 50 51 52 *mf*

53 54 *f* 55 56 *mf*

57 58 59 60

61 62 63 64 *f*

65 66 67 68

69 70 71 72 *mp*

73 74 75 76

77 78 79 80

81 *f* 82 *ff* 83 84 *fff*

85 86 *f* 87 88

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, spanning measures 41 to 88. The key signature is three flats (B-flat, E-flat, A-flat). The score is marked 'Marcato' at the top. It features various dynamics including *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'Legato/dolce' and 'Marcato'. The notation includes slurs, accents (>), and dynamic hairpins. There are two double bar lines with repeat signs (//) at measures 44 and 48. A 4/4 time signature change is indicated at measure 52. The piece concludes with a double bar line and repeat sign at measure 88.

89 *ff* *f* 90 91 92

93 94 *ff* 95 *fff* 96

97 *f* 98 *fff* 99 100 *f*

101 102 *ff* *f* 103 104

105 106 *ff* 107 108 *f*

109 110 *ff* 111 112

113 114 115 116

117 R 118 119 120

121 C 122 123 124

125 R 126 127 128

129 Rac ers Rac ers 130 Rac cers *f* 131 *ff* 132

133 134 135 *f* 136 *ff*

137 138 139 140 / / /

This block contains the first line of musical notation, measures 137 to 140. It is written in bass clef with a key signature of one flat. Measure 137 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 138 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 139 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 140 contains a quarter note D1, a quarter note C1, and a quarter note B0. There are slanted lines below measures 139 and 140.

141 142 143 144

This block contains the second line of musical notation, measures 141 to 144. Measure 141 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 142 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 143 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 144 contains a quarter note E0, a quarter note D0, and a quarter note C0. There are slanted lines below measures 141 and 142.

145 146

This block contains the third line of musical notation, measures 145 to 146. Measure 145 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 146 contains a quarter note F0, a quarter note E0, and a quarter note D0. There is a triplet of eighth notes in measure 146, and two glissando markings (*Gliss.*) over the notes in measure 146.